IMPROVISATION LESSONS

I. **Transcribe Heads/Solos**
- **1)** sing with CD,
- **2)** sing w/out CD,
- **3)** play from your head,
- **4)** polish with CD,
- **5)** optional – notate

II. **Scales**

III. **Chords**

IV. Jazz Etudes/Transcriptions

V. Learn Tunes
- Memorize head and changes
- Key Centering
- Prep for Improv.

VI. Systematic Ear Training - at piano, or computer

VII. Listening/New Players

VIII. Improv. Assignments

IX. Improv. Method Books/Patterns

SCALES – Metronome – Play/Sing/Play – 15 Keys

1. **Chromatic** (Use correct fingerings)
2. **Major** (# = F C G D A E B = b)
3. **Major Pentatonic** (1, 2, 3, 5, 6)
4. **Blues** (1,b3, 4, b5, 5, b7)
5. **Mixolydian** (Major scale w/ flat 7)
6. **Dorian** (Down whole-step to find scale)
7. **Minor Pentatonic** (1, b3, 4, 5, b7)
8. **Locrian** (Up half-step to find scale)
9. **Aeolian** (Natural minor = Up 3 half-steps to find scale)
10. **Harmonic Minor** (Aeolian w/ raised 7)
11. **Ascending Melodic Minor** (Major scale w/ lowered 3)
12. **BeBop Scale** (Mixolydian w/ added Major 7)
13. **Lydian** (Major scale w/ raised 4)
14. **Lydian Dominant** (Mixolydian w/ raised 4)
15. **Whole Tone** (All whole-steps = 6 notes)
16. **Diminished** (W, 1/2, W, 1/2, etc. = 8 notes)
17. **Auxiliary Diminished** (1/2, W, 1/2, W, etc. = 8 notes)
18. **Super Locrian** (7th mode of Melodic minor)
19. **Phrygian** (Down 4 half-steps to find scale)

<u>CHORDS – Metronome – Play/Sing/Play – 15 Keys</u>

1. **Major & Minor Triads. Make –up own patterns**
2. **Diminished & Augmented Triads. Make-up own patterns**
3. **Major Seventh**
4. **Seventh**
5. **Minor Seventh**
6. **Minor Seven Flat Five**
7. **Diminished Seventh**
8. **Augmented Seventh**
9. **Minor/Major Seventh**
10. **Sus 7**
11. **Major 9**
12. **Minor 9**
13. **Seventh (9)**
14. **Seventh (b9)**
15. **Seventh (#9)**
16. **Major 9 (#11)**
17. **Seventh (#11)**
18. **Minor 11**
19. **Major 13 (#11)**

"Collapse Chords" (*shown in C*. Do 15 keys):

CM7	C7	Cmin7	Cmin7(b5)	Cdim7
7	-7	-7	-7	- -7
5	5	5	-5	-5
3	3	-3	-3	-3
1	1	1	1	1

Also:

C Maj7(#5)	C -Maj7	C7sus
7	7	-7
+5	5	5
3	- 3	4
1	1	1